

WE ARE HERE



PRODUCTIONS

563 Johnson Ave, FL 2
Brooklyn NY 11237
BUSHWICK

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office: (917) 525-3752

This new, highly adaptable studio was created to meet the demands of film, photography, and live events.

Designed with production in mind, We Are Here features high ceilings, natural light, overhead grid for lights and decor, seating, a full plug-and-play sound system, configurable stage, freight elevator and off-street loading dock.

Located in Bushwick, only 2 blocks from the Jefferson L stop, Brooklyn's best nightlife, bars, and restaurants are just around the corner.

Area

Main Room: 2500 sq ft | Pineapple Room: 360 sq ft | Balcony: 400 sq ft | Reception: 300 sq ft
Ceiling: 13'6" (beams 12'6" & 11'6") | Grid: 1000 sq ft over Main Area (13'3" height, 250lb load per 5' section)
2x Single Restrooms | 150,000BTU low noise HVAC | Located on second floor

Light & Windows

Sliding windows on North wall.
Glass brick windows on East wall.
Limited direct sunlight morning and evenings
Windows can be blocked.

Access

Handicap Accessible
Loading dock: Off street truck dock
Van and pedestrian ramp
Freight Elevator: 6'Wx8'Dx9'H
Street Parking nearby

Audio Visual

2x 6,000 Lumen 4K Projectors
12' motorized screen
10' tall vintage speaker stacks
-- Plug & Play or Bluetooth

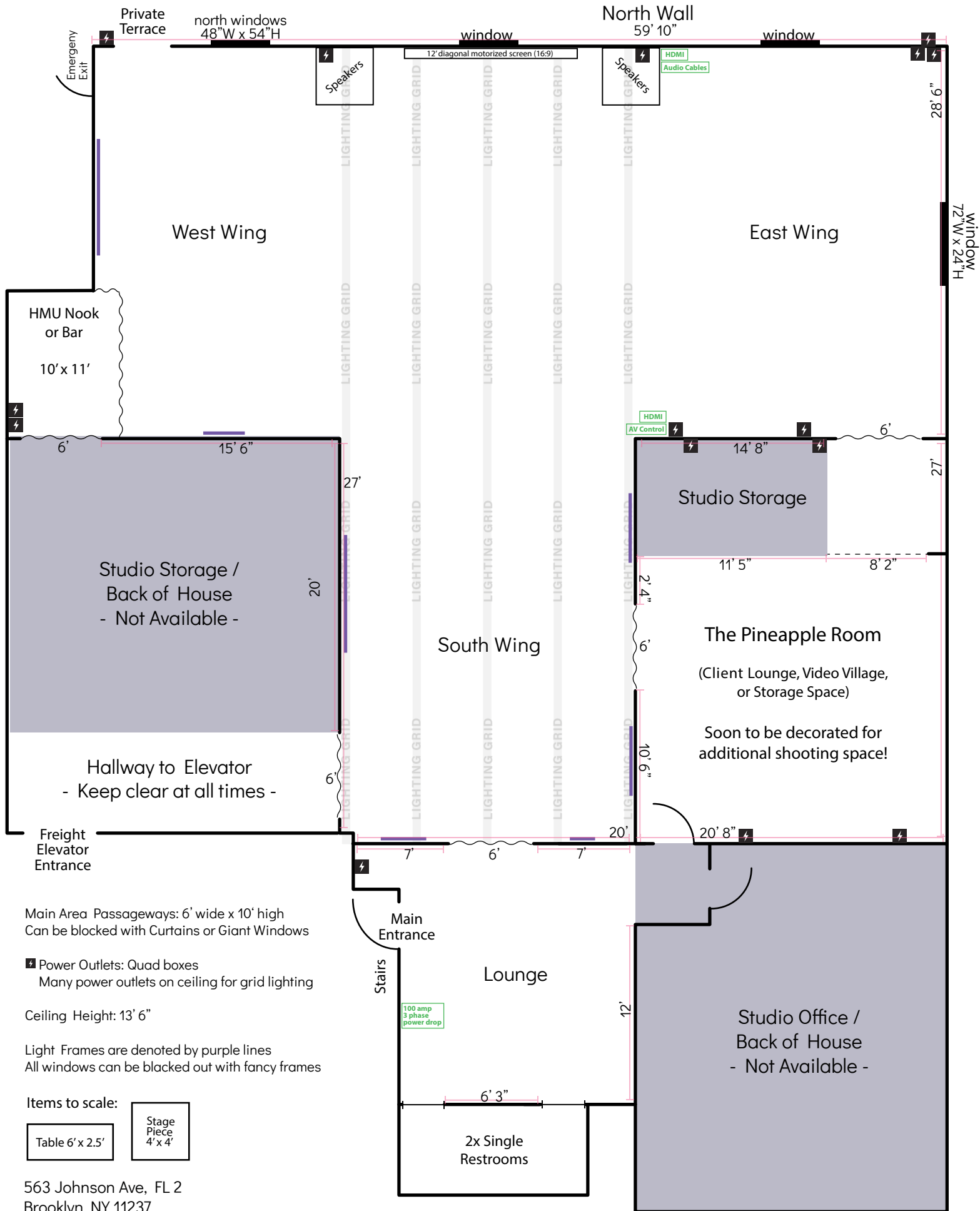
How to Book:

Contact us with your plans & budget, and we'll go from there. Walkthroughs are available at no cost.

rates starting at
\$200/hr
for up to 20 crew
4hr minimum

please inquire for event pricing





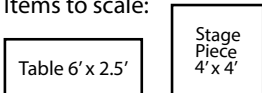
Main Area Passageways: 6' wide x 10' high
 Can be blocked with Curtains or Giant Windows

Power Outlets: Quad boxes
 Many power outlets on ceiling for grid lighting

Ceiling Height: 13' 6"

Light Frames are denoted by purple lines
 All windows can be blacked out with fancy frames

Items to scale:



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HMU nook + west wing



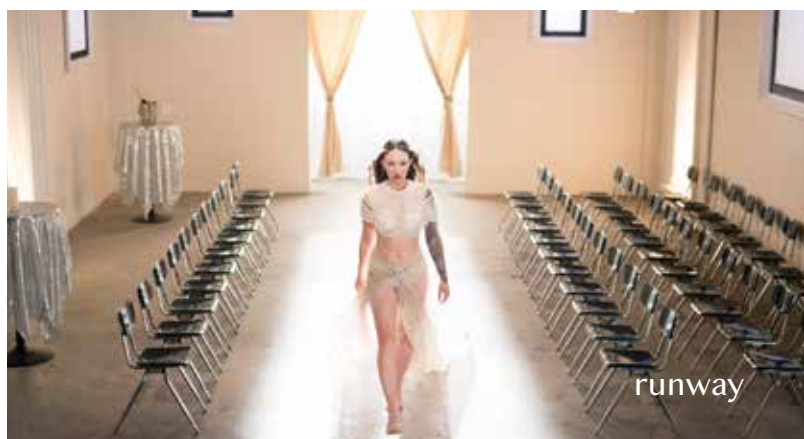
south wing



east wing



south west corner



runway



Burke Heffner *Owner / Designer*

Distinct style and uncompromising visual command make Burke Heffner an award winning auteur, both as a filmmaker and stills photographer. A former wildland firefighter raised in bush Alaska, his storytelling merges gritty authentic sentiment with striking cinematic allure. The result is visceral, sensual and intimate.

He creates worlds you can almost touch and very certainly can feel.



Ellis R. *Studio Manager*

TECH SPECS

Light

Grid with standard stage lighting, basic runway lighting, and architectural lighting (including window frames, drop lights) are in place. All operated by ETC Colorsource AV board

In-house Interview Kit \$1300/day

- 2x Astera Titan Tube RGB kits
kit does not include iPad
- 2x Aputure Lightstorm 1200d
- 2x Gemini 1x1 Soft Litepanel
- Extensive Grip Equipment

Power

9x 20Amp duplex 9x 20Amp Breakers of Household power

PLUS 100 Amp 3-phase breaker available for a tie-in

A rotating list of additional in-house rental lighting and grip gear may be available. Let us know what you're thinking of!

Area

Main Room: 2500 sq ft

Pineapple Room: 416 sq ft

Terrace: 400 sq ft

Lounge: 300 sq ft

Ceiling: 13'6" (beams 12'6" & 11'6")

Grid: 1000 sq ft coverage over Main Area (13'3" height, 250lb load per 5' section)

2x Single Restrooms

150,000BTU low noise HVAC

Located on second floor, loading dock and freight elevator easily accessible

Sound

Subs: JBL MPro MP255S x2 (amp - Crown XLi 2500)

Low-Mids: Peavey 3020HT x2 (amp - Peavey Deca 724)

Highs: Cerwin Vega V35C x2 (amp - JBL Crown XLi 1500)

2x Equalizers: ART and Behringer

8-channel Mixer: Alesis Multimix8

-- Note! Mixer does cannot be relocated from Control Center area. If you need a mixer onstage, you would need to bring your own.

Mics: Shure Wireless Mic System with 2x PG58 cordless mics (each claims 1 XLR slot on the mixer)

No amps, music stands, mic stands, or any other audio equipment